

SEPARATE WAYS



J Brooks Jensen

A Brooks Jensen Arts Publication



We visited them and stayed the weekend in their lovely desert home. They seemed like a happy couple — pleasant, hospitable. Little did we know the turmoil underneath that would end a few weeks later with them going their separate ways. Looking back, it may have been obvious, even inevitable. How else can I explain the photographs I made in their home?



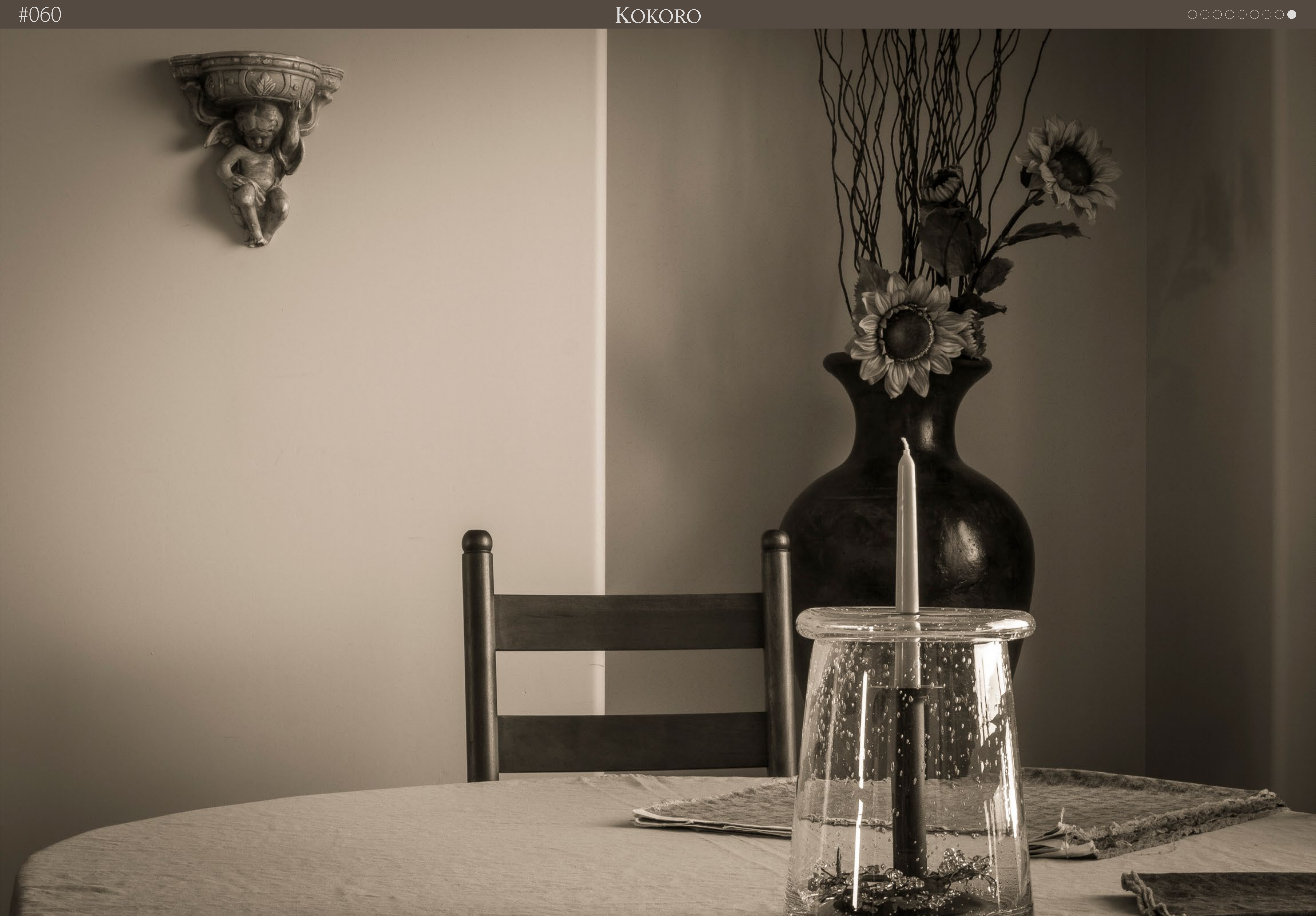













You might also like...

BACKSTAGE *KOKORO*

A “behind-the-scenes” look at selected images in *Kokoro*

BROOKS JENSEN ARTS
 **KOKORO**
Wandering Through a Photographic Life

Backstage Kokoro
 A “behind-the-scenes” look at selected images in my *Kokoro* project —
 Content, photographic notes, EXIF data, creative process, miscellaneous commentary, and original digital captures. **And now with additional audio comments about selected images!**

Email me and let me know what you think! 1 2 Previous Next

This [stand-alone web presentation](#) offers comments about the creative and technical process for one image per topic in *Kokoro*.

- Text and audio comments about content, and the making of the image
- Photographic notes
- Creative process comments
- Includes EXIF data for each image
- Original digital captures (downsized for the web) to illustrate the “before” and “after” of post-processing



Brooks Jensen is a fine-art photographer, publisher, workshop teacher, and writer. In his personal work he specializes in small prints, hand-made artist's books, and digital media publications.

He and his wife (Maureen Gallagher) are the owners, co-founders, editors, and publishers of the award winning *LensWork*, one of today's most respected and important periodicals in fine art photography. With subscribers in 73 countries, Brooks' impact on fine art photography is truly world-wide. His long-running podcasts on art and photography are heard over the Internet by thousands every day. All 900+ podcasts are available at [LensWork Online](#), the LensWork membership website. LensWork Publishing is also at the leading edge in multimedia and digital media publishing with *LensWork Extended* — a PDF based, media-rich expanded version of the magazine.

Brooks is the author of seven best-selling books about photography and creativity: *Letting Go of the Camera* (2004); *The Creative Life in Photography* (2013); *Single Exposures* (4 books in a series, random observations on art, photography and creativity); and *Looking at Images* (2014); as well as a photography monograph, *Made of Steel* (2012). His next book will be *Those Who Inspire Me (And Why)*. A free monthly compilation of of this image journal, [Kokoro](#), is available for download.

The contents of this computer media are copyrighted materials.

Please note that this computer file publication is a consumer product for private non-commercial use only. Its contents are copyrighted in its entirety and may not be duplicated by any means. All content is copyrighted by Brooks Jensen, his assigns or heirs, and may not be duplicated for any purpose or by any means without their consent. All rights reserved.

Please play fair.

© 2015 Brooks Jensen
Anacortes, WA, U.S.A.

Email brooks@brooksjensenarts.com

Additional work by Brooks can be found:
www.brooksjensenarts.com and www.lenswork.com